

# Visual Art

Instructor: Allison Schorr

Room: Willow E 104

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## Course Description

Rosemont Ridge Middle School Visual Arts program begins as an introduction to multiple art subjects such as drawing, painting, color theory, and 3D sculpture. Students will be given progressive assignments that build on their foundational skills and provide the answers to important essential questions.

### ART 6

Essential Question: How does art expand and enhance our thinking?

Concentration: Elements of Art: Line, Shape, Value

Aesthetic Focus: Representational

In sixth grade art students explore a variety of media as they continue to build their skills in drawing, painting, and sculpture. Theory is introduced to further elaborate upon ideas about color, perspective, and design. The class will learn about various essential artists to develop the four strands of art education: art appreciation, art history, art production, and art criticism.

### ART 7

Essential Questions: How does art record and communicate? How is art used in everyday life?

Concentration: Elements of Art: Color, Space, Texture

Aesthetic Focus: Formalism and Functionalism

In seventh grade art, students focus on further developing vocabulary, their creative use of medium, and concepts of design. Two-dimensional lessons may include painting, collage, drawing, and printmaking. Three-dimensional projects may include functional or sculptural ceramic pieces. Art history, art appreciation, and art criticism are integrated into the lessons as a framework of the curriculum.

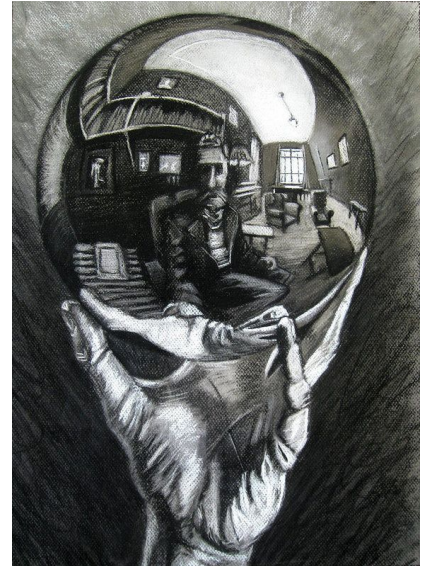
### ART 8

Essential Questions: How does art communicate an important message?

Concentration: Using the principles and elements of art to communicate

Aesthetic Focus: Expressionism and Instrumentalism

In eighth grade art, students will express themselves creatively through experimentation with materials, mediums and techniques. Students will make the connection between art making and the communication of social issues.



## Student Materials

2018/2019 Supply list:

**Sketchbook:** Large good quality sketchbooks are available for purchase in the office. You may pay at the office or you may pay online. (need based scholarships are available)

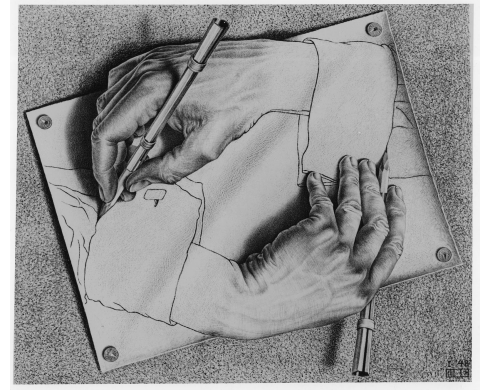
**Pencils:** One box of Dixon Ticonderoga pencils (best brand for student drawing)

**Eraser:** One package of erasers (kneadable or other)

**Markers:** *Extra* fine tip black markers (sharpies will work)

**Glue Sticks-** One multi pack would be great- we go through these fast.

*The supplies will be shared- and are due by the end of the first week of class.*



## Parents/ Guardians please read!

No Cell phones, iwatches, or bluetooth earbuds are allowed in the art classroom. These are to be left in the student's locker before coming to class.

If the student brings any device to class the teacher is not responsible for anything that may happen to it. If a device is brought to class and the teacher sees it, the student will be asked to put the device in an inaccessible container behind the teacher's desk. If the student refuses to comply they will be asked to drop off their device(s) in the office and it will be stored there until the end of the school day.

Cell phone/iwatch/bluetooth device use during class does not allow the student to concentrate on the necessary tasks, hear important instructions, safely use tools, or engage in graded classroom activities. So unplug and dive in!

## Rules of the Road

- Students are expected to think about how their actions and words affect others and the overall environment of the class. All are expected to show kindness and consideration by being positive in their words and considerate of others concentrating on their art projects. Some artists require quiet peaceful surroundings to work best.
- Students are expected to keep work area and room clean.
- Students are expected to treat art department equipment and supplies with care.
- Students are not allowed in storage areas without permission.
- No food or drinks allowed in the classroom unless by arrangement.

**Grading:** I grade on a 1-5 scale for each sketchbook assignment, compositions, written assignments, quizzes and final exam. Each category is weighted differently with the compositions and final exam being worth more. A grade for understanding use and care of tools will also be given, this includes following instructions, safety and clean up.

Please contact me if you have any questions about the syllabus or the supply requirements.

Parents/Students please sign and return by end of the first week of class.

I have read over the syllabus and class expectations for Visual Art class 2018/2019. Please include student name!

Student Name Printed\_\_\_\_\_

Signature\_\_\_\_\_Date\_\_\_\_\_

Parent Name Printed \_\_\_\_\_

Parent

Signature\_\_\_\_\_Date\_\_\_\_\_

Best time and way to contact \_\_\_\_\_

Phone number \_\_\_\_\_

Email \_\_\_\_\_

Available to help with art projects, handing art, or art show?

Circle one yes no

Images:

MC Escher, *Hand with Reflecting Sphere*, 1935

MC Escher, *Drawing Hands*, 1948